DEFENSIVE AND COMPETITIVE BIDDING		LEA	ADS AND S	IGNALS	W B F CONVENTION CARD
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENINO	G LEADS STYLE			
Aggressive on 1-level. Sound on 2-level	Lead			In Partner's Suit	CATEGORY:
	Suit	4 <sup>th</sup> , MUD		xxX	NCBO: DENMARK
Responses: New suit "F1", jump in new suit = fitbid	NT	4 <sup>th</sup> , att.		xxX	PLAYERS: Marlene Henneberg – Dorte C. Bilde
Cue = good raise, jump cue = mixed, 2N after 1M = 4card raise	Subseq	Same		Same	Den35490 Den19908
	Other: On	5+ level and vs $3/41$	M pre: A for	attitude, K for count	
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)	LEADS				SYSTEM SUMMARY
2 <sup>nd</sup> /4 <sup>th</sup> seat: 15-17(18)hcp balanced/semi-balanced	Lead	Vs. Suit		Vs. NT	
reopening: 11-14hcp	Ace	AKx, Ax		AKx,	GENERAL APPROACH AND STYLE
Responses: Stayman/transfer	King	AK, Kx, KQ	$Q(\mathbf{x})$	AK, KQ(x)	5542
	Queen	QJ(x)		(A)QJ(x)	1NT = (14)15-17
	Jack	JT(x),		JT(x), KJT(x)	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	T9x, KT9(x	)	109(x), HT9(x)	
Weak	9	9x, H98(x)		H98(x), 9x,	1N  response = 6-11(12)
	Hi-x	xXx, xXxx(		xXxx(x), Xx, XX	x = 201  response = GF
2NT=2 lowest unbid suits, 5-5	Lo-x	HxX, HxxX		HxxXx, HxX	
		S IN ORDER OF P			
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		Partner's Lead	Declarer's		
Michaels 5-5	-	Low=enc	Low = eve	en Low = end	
	Suit 2	Low = even	(suit pref)	Low = eve	
(1x)-3x = asking for stopper for 3nt	3	-	-	-	Reverse Drury in 3 <sup>rd</sup> and 4 <sup>th</sup>
Reopening: constructive two suiter (same as above)		Low=enc	Smith ech	o $Low = end$	;
VS. NT (vs. Strong/Weak; Reopening; PH)	NT 2	Low = even	Low= eve	n $Low = eve$	en
2cl = majors	3	-	-	-	
2D = bad major/very good		cluding Trumps):			
2M = constructive	Upside do		.1 1		
Dbl = M+mi vs strong, pen vs weak except reopening	Smith echo	o (high=enc), Lavin			
Reopening = same as above			DOUBL	ES	
Ph = 2D = nat, dbl = 5+m 4+M					
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)		T DOUBLES (Styl	· •	es; Reopening)	
(non)Leaping Michaels	Can be lig	ht with good distrib	ution		
	┨┠────				
	┫╞────				
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1+ or 2+	┥┝━━━━				SPECIAL FORCING PASS SEQUENCES
Vs 1C: X = major, nt = minor			COMPETI	TIVE DBLS/RDLS	Rarely
	Lots of tak	ceout doubles			]
	┫┠────				
OVER OPPONENTS' TAKEOUT DOUBLE	┫┠────				IMPORTANT NOTES
RD = 10+, $2N =$ support, jump in new = fitbid, double jump = splint	-				Frequent upgrades
	-				
					<b>PSYCHICS:</b> rare, but happens

zh	F IAL	OF					
OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING
1*		2	4H	(10)12+	1mi–2mi = GF. 1mi-3mi = 5-8 5+C		1 mi - 2M = fitbid
				4-4 minor usually opens 1D	Jump in other $mi = 9-12$ fit. $2M = WJS$	After 1C - 2D, 3C is NF	
1 ♦		4	4H	(10)12+	1mi - 3M = splinter 8-11,		
1 🗸		5	4D	(10)12+	1M-3cl = 3card limit, 3D = mixed	Gazzili	1H-2S/3mi= fitbid
					2N = inv+		Reverse Drury
1		5	4D	(10)12+	3 sp/nt/4 x = voids		
1 NT		2	4H	(14)15-17 (semi)bal	Stayman, transfer, $3M = $ short	1N - 2S: 2nt min, $3C = max$ . $1N - 2C$ ; $2x - 2N/3C = trf$	
2*	Х	0		22+NT or GF in any suit	2D = relay, 2N-3H = transfer		
2♦		2		18-19 bal	2H=5+sp, "transfers"		
2♥		(5)6		Weak	2ut asks, jumpshift = fitbid	same	
2		(5)6		Weak	Same	same	
2NT		2	4H	20-21 (semi)bal	Stayman, transfer	2N-3C-3N = 4-4M	
		-					
3*		6					
3♦ 3♥		6 6			4mi = cue	same	
3▲		6			4m = cue 4m = cue		
3 🖷		0			4mi – cue		
3NT	Х			Solid minor	4/5/6/7CD = p/c		
4*		7			4ma = nat		
4♦		7					
4♥		(6)7			4sp nat, 5mi cue		
4♠		(6)7					
4NT							
5*		7				HIGH LEVEL BIDDING	
5♦		7				RKCB 1430, Cuebids, Splinter, DOPE, Voidwood	
5 <b>∀</b>							
5▲ 5NT							
5111							